

ARISTOTLE'S DOUBLE BEQUEST TO LITERARY THEORY AND TWO DISCOURSES OF TRUTH

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ABSTRACT

Literary studies continues to draw from Plato and Aristotle as the fundamental concepts of the discipline were identified by those ancient philosophers. But the usage of the concepts has remained in divided to the present. Notions like mimesis, poetry, and art which refer to the dimension of human productivity to which criticism is applied have passed into ordinary language and general knowledge and therefore seem not to demand special effort to learn or require technical treatment. But it is necessary to understand them both technically and precisely in order that criticism and discourse analysis of literature may be able to know their object in opposition to other objects. As well as instruments for use in discovering their objects, those foundational concepts of the discipline of literary criticism and discourse analysis of literature are also the working tools for the study of those very objects. In this paper, we shall look at the founding concepts together with a few others besides; we shall observe how they have been clarified in recent times by phenomenology and we shall also attempt with the help of axiomatic functionalism to present these updated meaning contents economically.

KEYWORDS: Aesthetics, Allegory, Art, Function, Judging, *Mimesis*, *Muthos*, *Poiesis*, Symbol, Truth, Unconcealedness